



**Stereotomy: Building the “Moore” Trestle
With Patrick Moore
June 1-5, 2020**

Tool List

- Note pad and pencil or pen for taking notes
- Set of sharpened bench chisels
- Fine Tooth saw
 - Recommended – The [Woodboy Folding Kataba](#)
 - Optional – A [Ryoba Saw](#)
- Eraser and eraser guide
- 75 cm or 100 cm clear plastic metric ruler
 - Recommended - By [Minerva](#)
- Large drafting triangle
 - Recommended – 14” or 18” by [Alvin](#)
- Exacto or marking knife
- 0.3mm mechanical pencil with extra 2H lead
- Safety glasses and ear protection
- Fine tip (0.3mm) colored markers
 - Recommended – Set of 10 by [Steadler](#)
- Half round Rasp (for students enrolled in course with curves)
 - [Recommended – 8” Cabinet Rasp \(second\)](#)

Students may also find the following optional tools useful:

- Mallet
 - Recommended – [Wood is Good](#)
- Bench Brush
 - Recommended – [The classic bench brush](#)
- Large Compass
 - Recommended – [16” Heavy-Duty Compass](#)
- Three or four Sliding T-bevels
 - Recommended – [Shinwa Sliding T-Bevel](#)
- Block Plane
 - Recommended – [Lie Nielson Rabbet Block Plane](#)
- Magnificuser
 - [Recommended - Binocular Magnifier & Visor Light](#)
- Trammel Points
 - Recommended – [Veritas Beam Compass](#)
- Spokeshave (curved course)
 - Recommended – [Veritas Large Spokeshave](#)
- Scraper (curved course)
 - Recommended – [Super-Hard Milled Scraper](#)

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Recommended reading material for students:

- Architecture in Wood – A History of Wood Building & Its Techniques in Europe and North America. Edited by Hans Jurgen Hansen
- Descriptive Geometry in England – A Historical Sketch by Snezana Lawrence
- Roof Frames from the 11th to the 19th Century: Typology and Development in Northern France and in Belgium – Patrick Hoffsummer
- Gaspard Monge Founder of “Constructive Geometry” by Joal Sakarovitch
- Traite Theorique et Pratique de Charpente - Louis Mazerolle
- The Artisans and Guilds of France - Francois Icher
- Stereotomy: Modern stone architecture and its legacy by Giuseppe Fallacara and Marco Stigliano
- Stereotomy: Theory and practice, justification and whimsicality by E. Rabasa
- Jacopo Torini L’Indaco Vecchio and the Emergence of Spanish Classical Stereotomy by Jose Calvo Lopez
- Nicolas Fourneau – Master carpenter and author of the first French treatise on geometrical carpentry drawing by Dr. Francois Calame and Andy Hyde
- Stereotomy and the Mediterranean: Notes Toward an Architectural History by Sara Galletti
- Basic Concepts of Descriptive Geometry
- Volume: Bringing Surface into Question by Brandon Clifford
- Stereotomy: Stone architecture and new research by Giuseppe Fallacara

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