

Reid Anderson Furniture Maker

473 Hoala Drive APT B, Kihei HI 96753

Reid@reidericanderson.com

Making a Greene & Greene Side Table With Reid Anderson May 16-17, 2020

Tool List

Part of our first day will be spent looking at Greene and Greene elements and going through the full scale drawings that I will provide you for the side table. Proper ear and eye protection is always important. Marc Adams has ear plugs but I personally prefer to bring my own ear protectors I also like to have my own layout tools like a combination square and short metal ruler for checking the depth of mortises, and a tape measure. We will be doing a small amount of carving with a V gouge and we will demonstrate how to sharpen this difficult gouge as well.

For this project I would use the following tools.

Try to bring the following tools. If you have them, bring them. It is always better to work with your own tools that you are familiar using.

-Plastic-headed Mallet (3/4" to 1" head; Thor or Stanley make good ones)

-Layout tools:

- Tape measure,
- 12" combination square,
- Sharp pencils (a white pencil can be handy on mahogany)
- Small adjustable square (3" or 4" I prefer Starret, but they can be expensive, don't buy one unless you want the excuse one)
- Calipers
- A decent sized drafting triangle, either a 45 or a 30-60 or both, and a straight edge are helpful.

-Dental pick (not necessary, but can be helpful)

-A few small to Medium size bench chisels (1/8" – 3/4")

-Lee Valley Square Punches used for ebony dots. (If you have some bring them)- 1/4", 5/16", 3/8"

-6" Flat or modeler's rasp medium/fine grain (12 or thereabouts)

- Such as Auriou or Liogier
- If you have any larger rasps on hand, you might bring them as well

-One or two curved Riffler's carving rasps

- Such as Chris Pye – Auriou 2 pc Set

-“V” parting gouge intermediate size something like a 1/2" or 3/8" or 1/4"

-Carver's Tape (to protect fingers during hand sanding. We will have a bit to do.)

-Whatever hand tools you would normally use (small hand plane – scraper etc.)

-Besides bringing a notebook, feel free to bring along a camera to make a visual record of the jigs and setups that you use in class.

Optional tool

-Radius guide (Rapid Design or Berol R75)

- These can be difficult to find, but a Google search will usually yield a source