

HOLLOW VESSEL TURNING WITH JOHN JORDAN

May 11-15, 2020

Students should bring:

Bowl gouge

Detail gouge

Any hollowing tools they have, but don't buy any without checking with me first.

Any hand or powered carving tools that may be useful. Again don't buy any without checking with me.

I will have some extra carving tools and students are welcome to use any of my tools, but there won't be enough to supply the entire class.

Finished and/or problem pieces.

Any other favorite tools or supplies that you like to use.

Books, photos/images, drawings, objects-most anything of interest that may help, or inspire one's work.

Face Shield with a Z87+ rating. MASW often has the correct face shields for sale at the school.

Hearing protection

Dust protection

Daily Schedule

This will vary somewhat depending on the skill level and interest of the students. Participants will be free to pursue the things that most interest them. If carving is of more interest than turning, or bowls rather than hollow turning, for example, that is fine. I will help you with whatever interests you within the basic intent of the class. We will all start with some basics and bowl turning and proceed from there.

Monday

Safety

Lathe maintenance

Sharpening

Bowl turning: wood selection, mounting, smooth fluid use of the bowl gouge, turning the bottom

Tuesday

Bowl turning practice

Turned textures

Natural edge bowls

Slide show - "Ideas and Inspirations"

Wednesday

Hollow turning

Carving/texturing

Thursday

Shop time: Make things and practice, try new ideas

Wood discussion - "The Aesthetics and Properties of Wood"

Friday

Shop time: Finish up projects/works in progress

Review/discussion/critique: A gentle critique meant to be helpful, not to "grade"

John

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