

Gabriel Lehman
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Let's Get Surreal: Imagine, Paint, Create Your Own World - April 14-18, 2020

Learn How to Paint Silhouettes - July 18-19, 2020

The Sky is the Limit: Painting Clouds - September 19-20, 2020

Bringing The Light Around You Into Your Work: Getting st'ART'ed - October 19-23, 2020

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The class will have a material fee to cover paint, a 24x30" gallery wrapped canvas, and an A-frame easel. Students will be able to take the easels home with them upon completion of the class.

Student tool list:

2.5" XL Sprig Flat Purdy brush (It can be found at most hardware stores or at www.amazon.com/Purdy-144380330-Sprig-Paint-Brush/dp/B00002N6IP?th=1)

8x10" canvas board (for practice blending)

Pencils and erasers

Natural hair brushes, not nylon. I recommend Hobby Lobby Master's Touch

3/4" angular shader <https://www.hobbylobby.com/Art-Supplies/Brushes/Master's-Touch-Soft-Taklon-Angular-Shader-Paint-Brush---3-4%22/p/80849592>

1/2" angular shader <https://www.hobbylobby.com/Art-Supplies/Brushes/Golden-Taklon-Angular-Shader-Paint-Brush---1-2%22/p/5288>

3/8" angular shader <https://www.hobbylobby.com/Art-Supplies/Brushes/Master's-Touch-Soft-Taklon-Angular-Shader-Paint-Brush---3-8%22/p/80849591>

1/4" angular shader <https://www.hobbylobby.com/Art-Supplies/Brushes/Golden-Taklon-Angular-Shader-Paint-Brush---Size-1-4%22/p/5295>

1/8" angular shader <https://www.hobbylobby.com/Art-Supplies/Brushes/Master's-Touch-Soft-Taklon-Angular-Shader-Paint-Brush---1-8%22/p/80849589>

Feel free to bring a point-and-shoot camera to document the process and to take photos of your completed work. I will be going over lighting and technique to capture images for reproduction. You are also welcome to use the camera on your phone; they have come a long way.

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