

## CREATING HEIRLOOM ORNAMENTS AND JEWELRY

Janice Levi

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**Tool List:** (These are the tools I use but if you feel comfortable with a larger or smaller tool, bring that. However, we are turning small items and the weight of a long, heavy handle can hinder the process. Bring any other tools that you would like to use or learn to use. Note that some tools are available to share at the school, but it is always best to bring your own tools.)

1. 3/8" or 1/2" bowl gouge
2. 3/8" spindle gouge or detail gouge (our workhorse tool)
3. Small skew
4. Flat or round nose scraper
5. Roughing gouge (optional)
6. Thin parting tool
7. Mini hollowing tools
8. Enhancement tools—three-point, chatter, etc. (optional)
9. Jacob's chuck (optional)
10. 1/2" drill bit (optional)
11. Wall thickness gauge
12. Vernier caliper
13. 2 sets of jewelry pliers or small needle nose pliers
14. Wire cutters (small)
15. Finish of your choice (wax, lacquer or acrylic spray work well)
16. Eye protection - Face Shield with a Z87+ rating - MASW has the correct face shield and glasses for sale at the school.
17. Colored markers—small set (Prisma, Copic, Artist's Loft, and Faber Castelle are good brands)
18. Woodburner and tips (Adjustable temperature burners rather than solid tip burners are best. I use a Colwood burner but any of the available brand burners will do.)
  - a. Woodburning Tips:
    - i. Bent wire or medium sized ball tip (1.6 mm)
    - ii. Skew (3/16")
    - iii. Shader (flat or spoon)

(Note: Bring the burning tips that you have. We can experiment.)

**Syllabus:**

- Monday, AM—Turn two crossgrain feature pendants (one to enhance, the other of figured wood) Begin turning endgrain disks.  
PM—Continue turning endgrain disks. Turn endgrain beads for necklace and earrings. Introduction to woodburning.
- Tuesday, AM—Prepare faux open-segmented wood blank for turning. Prepare inside-outside blank for turning.  
PM—Turn a few more endgrain disks and beads for necklace and earrings. Begin assembling the necklace. Turn a practice finial.
- Wednesday, AM—Turn a traditional ornament globe and finial. Turn the faux open-segmented globe.  
PM—Turn the inside of the inside-outside ornament. Glue blank for outside turning. Turn the finial for the faux open-segmented ornament.
- Thursday, AM—Apply pyrography pattern to traditional ornament globe and begin to burn the pattern.  
PM—Turn the outside of the inside-outside ornament.
- Friday, AM—Make the bangle bracelet. Embellish with pyrography.  
PM—Finish any unfinished projects. Student's choice.

Our goal is for you to turn several unusual ornaments that you can proudly pass on to your family and friends. The jewelry set you will make will include a necklace, earrings, and bangle bracelet. One of the ornaments, one pendant, and the bangle bracelet will be embellished with pyrography and color.

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