

Silver Wire Inlay with Scott Grove October 3-4, 2020

Tool list

1. Old hack saw blades that can be broken and converted into narrow chisels
2. 1/8" drill bit
3. Small round nose bending pliers
4. Small wire cutters – flush cutting
5. Sharpening stones: coarse, medium and fine if you have them
6. Thin C A glue
7. An 6 or 8 inch mill file
8. A cheap 6 inch malleable pocket type metal ruler (One that has a clip to fit in a front pocket)
9. Sand paper: Grits 180 through 320
10. Small long nose vise grip
11. A jeweler's saw if you have one with 2/0 blade
12. As many carving gouges as you might have with different radii. I use a #3, #4, #5, #6, #7 in 3 mm and 6mm widths. If you don't have these, we can share mine.
13. A small hammer such as a tack hammer or jeweler's hammer
14. A small 1/16 inch punch
15. Dremel or flex shaft with variety of grinding spurs (if you don't have one, I have extras to share)
16. Additional small flat chisels such as a 2mm or 3mm could also be used but are not essential
17. Magnifying lens of some kind. An Optivisor or a Magni-focuser would work well.
18. Brass filings (if you swing by your local box hardware store key department, they typically will give you the scrape filings).

I will provide each student with a starter's kit of various inlay materials that can be used. Over the course of two days, we will discuss design elements and the process of transferring a design to wood. We will make the tools that are needed to inlay wire. Several practice pieces will be done to get the feel of the basics. We will then move on to combining basic elements to create design patterns and work on flat and curved surfaces. We will explore using finely ground stone, shell, metal and opal inlay to enhance our border's decorative features. The goal for the weekend will be for students to learn and practice inlay techniques that can be taken home and applied to projects.

Scott Grove

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