

Public Artwork:  
The Business Side of Taking Your Work to the Masses  
With David Franklin  
September 26-27, 2020

Items to bring, if you have them:

- Your computer, laptop would be best
- Whatever you like to use to take notes
- Images of your artwork try to pick out a few of your best but good to have access to as much imagery as possible
- Your current resume or CV or artist statement if you have one
- Any information you can find about your local art organizations. If you have an arts commission, arts council, art center or anything actively working for the arts in your neighborhood.

David Franklin  
david@davidfranklinart.net