

BENDING THE RULES: CURVED INTERIOR TRIM WORK WITH GARY STRIEGLER

SEPTEMBER 14-18, 2020

In this class students will work in groups of 5-6 on two major projects and a personal project to make a curved top mirror frame. The group projects will be making curved wainscot, baseboard and crown molding for a section of curved wall and building a circle top paneled niche complete with a paneled back wall, curved casing trim and back band. Working on these projects will enable each student to master all aspects of curved molding from making a curved blank to profiling the blank and then cutting and installing the trim.

Monday morning; Just about all the curved work in this class will be made using glued up strip laminations. That means that as soon as we go through safety procedures each team will rip laminating strips and make two glue ups; one for the upper rails of the paneled niche and the second for the curved top rail of the paneled back wall. Then each team will begin building their curved wall until lunch time.

Monday afternoon; After lunch it will be back to making laminating strips then another couple of glue ups. A power point presentation on applications for curved trim, a comparison of the four different forms of curved trim and how to create layouts for curved trim will take up the rest of the afternoon.

Tuesday morning; The first project for the day is another glue up, this time for the casing trim that trims out the paneled niche. Then work begins side sections of the paneled jambs and the frame for the curved top section of the paneled jamb.

Tuesday afternoon; The next step will be to reset forms and make a glue up for your curved back band then each group will profile their first piece of curved trim (the casing trim). Gary will demonstrate making curved panel molding using a hand held router then each group will finish the day making curved panel molding and installing it on the top section of the paneled jamb.

Wednesday morning; This morning begins with each team doing a glue up for an elliptical casing trim then turn their attention to building the paneled back wall for the niche including profiling paneling trim with the Woodmaster.

Wednesday afternoon. Students start glue ups for their personal project. The remainder of the afternoon will be spent cutting and attaching the casing trim and back band for each niche and any finishing touches. Each team will also profile their elliptical casing trim then cut and fit joints to attach straight trim legs.

Thursday morning; Remaining students finish glue ups for personal projects. Teams begin work on wainscot and baseboard on curved wall section. Gary will demonstrate making a curved cabinet door with applied panel molding.

Thursday afternoon; Gary will demonstrate options for making curved crown molding for a curved wall then each team will design and make their own curved crown. Students will profile the curved trim for their personal project on the Woodmaster.

Friday morning; Students working on their personal projects. Gary demonstrates making curved trim with a table saw/options for making curved trim with router bits.

Friday afternoon; Students finish personal project. Gary demonstrates making a curved cabinet/furniture pediment and profiling s curve trim.

Tool list for curved trim class

16 oz. or smaller trim hammer
Low angle block plane
Utility knife
3/32 nail set
Tape measure
Small tri square

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