

Challenging Beginning Basketry with Peeta Tinay

Aug. 17-21, 2020

Please note: There is a \$150.00 material fee for two baskets payable to Peeta when you are here for the workshop. Please bring a check with you to pay Peeta directly.

During all 5 days of the workshop we will discuss: materials preparation, materials dyeing, best methods for creating basket shape, tension on materials and why it is important, suppliers for materials, best tools to use and the multiple step finishing process for a lustrous finish. Ample hands on instruction will be provided so each student has a successful workshop! I encourage any students with questions to contact me directly prior to the workshop.

Hand Strength Required

Day 1

During day one of the workshop we will introduce ourselves and look over the sample baskets that will be the inspiration to work from. Students will be encouraged to look at all the colors they have to choose from to create their spiral basket base.

I will demonstrate how the split spoke twined basket base starts. Then students will move onto a quick exercise “warm up” basket base. This is where students will get a feel of the weaving material and the technique of twining. These basket bases will then be set aside and students will start the base to the 1st basket project. Students will learn the importance of tension on the weaving materials with finger, hand and body positions. The spacing of the base spokes, keeping them on the same plane and why a basket base needs a dome will all be topics covered.

The goal for day 1 is to complete the weaving of the basket base. Some students may get onto the next step of the basket which is inserting the side spokes. If needed, we will work into the evening to keep everyone on a good pace. Plenty of hands on instruction will be provided.

Day 2

Day 2 will be spent inserting side spokes, weaving the side of the basket and creating a border. Students will learn about creating and maintaining a baskets shape. Also how to decide which style of border will best compliment the basket. Students will be encouraged to do any finish up of this first project in the evening so we are all set to start project #2 in the morning.

Day 3

Students will expand upon their new skills and start the 2nd basketry project. This basket base will use the same twining techniques as the 1st project. There will be options to create a base with different colors and a slightly different pattern. The goal by the end of day 3 is to have the basket base woven.

Day 4

Students will move on to inserting side spokes and weaving the side of the basket. This basket will have double the amount of side spokes compared to the 1st project. So, this step will take longer. Students will then move onto weaving the side of the basket. If time allows we may start the first step or two of the Ring Border. The goal by the end of day 4 is to have the basket ready to start the Ring Border and lattice overlay on day 5. If needed, we will stay into the evening to keep on track.

Day 5

Students will finish off the basket with a Ring Border and lattice over lay. Any finish trimming, touch up and applying waxed cotton cord for hanging will bring our workshop to completion.

Items Students Should Bring

- Sharpened pruning shears. We will use these during the second basketry project.
- 2-3 old full size bath towels
- Dress makers measuring tape

If you are a basket maker I would suggest bringing your own tools if possible. It is always the best feeling to use your own tools!

I will bring and provide tools for use during our workshop. There will be plenty of tools for each student. The items above I request you bring are things I do not have large multiples of for student use. I will also provide students with supply catalogs for weaving materials.

Optional:

Rubber palmed gardening gloves

These are for the second project they will be making during the 5 day workshop. The gloves will allow students to have better grip and pull things tight and not develop blisters. Some students find them useful and some don't.

Peeta Tinay

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