

ELEGANT DETAILS WITH GARRETT HACK

August 8-9, 2020

Details can add fun and interest to your furniture, plus they are practical — softening an edge or lightening the visual weight of some part. We will explore lots of practical details and techniques — at your pace — making delicate string or line inlays, cutting in surface inlays such as panels or diamonds, making patterned bandings, and using non-wood materials such as metal, shell, or bone. We will also focus on complementary moulded edges, chamfers, side beads and proud cockbeads used to highlight the edge of a table apron or drawer.

We will work almost entirely by hand, so naturally sharpening, tuning, and using hand tools will be discussed. We are going to make some of our tools, amazing scratch stocks used to cut precise inlay grooves and small molded surfaces.

Gather these tools and have them tuned and ready to work.

Tools:

Block plane

#4 or similar bench plane

Several chisels, 1/4", 1/2", 3/4" and any you own that are very narrow (1/16")

Mallet or hammer to drive chisels

Fine saw (dovetail saw)

Cutting gauge, marking gauge with a knife or wheel for slicing inlay materials

Square

Card scraper

Knife

Pencil

Round chain saw file, 1/8 - 5/16" diameter, and flat mill file 8 - 10" long
(for making scratch stocks)

Garrett Hack

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