

# **Deep Hollow Vessels: Creating & Embellishing with Steve Sinner**

## **April 14-18, 2020 (Tuesday – Saturday)**

### **Course Guide**

This outline is presented as a general guide. Please be aware that the instructor and staff intend to provide extensive personal support to each student as required. Depending on the level of skill and experience, any given student may progress faster or slower. Class will often be interrupted for discussions of problems or questions that are brought to light. We intend to offer an intense learning experience that will best serve the student in his or her future woodturning adventures. In this manner, students will have considerable influence on the daily details.

#### **Tuesday**

Introductions, safety discussion and orientation.  
Explanation of the concepts and advantages of high efficiency deep hollowing.  
How to develop your own personal style.  
Correctly mounting a dry rough-turned vessel for finish turning.  
Shaping with gouges, scrapers and sandpaper.  
Finish turn one or two dry vessels.  
First application of finish.

#### **Wednesday**

Choosing wood for deep hollow vessels.  
Considerations for correctly and safely mounting a blank.  
Turning a cylinder and determining top and bottom.  
When to give it up and try another blank.  
The importance of good line and form.  
Preserving the work in process.  
Drying green vessels.  
Deep hollowing and the steady rest.  
Boring bars, cutters and scrapers.  
Power sanding the first coat of finish.  
Applying the second coat of finish and preparing for coloring the grain.

#### **Thursday**

Choosing and applying paints, inks and pigments.  
Airbrushing.  
Amazing acrylic mediums.  
Masking materials.  
Gilding and patinas.  
Protection of works in progress.

#### **Friday**

Continue explorations of techniques as needed.

#### **Saturday**

Finish personal explorations.  
Sharing of work done, thoughts about techniques learned, and general critique of the week's experiences.

## Tool List

### Important

*Steve will bring all the tools necessary, but there will not be enough for everyone to use at the same time. If you wish to be certain you won't need to wait for tools, bring your own:*

Munro Hollowers will be available for sale during class, or visit [advancedlathetools.com](http://advancedlathetools.com) for prior sale.

### Must Have:

Your favorite turning gouges, scrapers, and parting tools.

Airbrush and regulator. Inexpensive airbrush such as Harbor Freight #95810 is OK for learning.

Face shield with a Z87+ rating and safety glasses. (The school has them for purchase.)

### Optional

Technical pens such as Rotring or Koh-I-Noor Rapidographs in various widths, plus ink.

Munro Hollower II, handled or unhandled. Adapters will be available for boring bars.

High quality airbrush, such as Iwata HP-C.

Other hollowing tools or systems you may have, including hooked scrapers.

Adjustable teardrop scraper, such as Sorby's Multi-Tip Hollowing Tool/Shear Scraper.

Calipers for checking wall thickness.

Limited numbers of these and other tools and supplies will be available in class. Many may be purchased from the instructor or other sources.

If you have any other tools that you feel would be appropriate, or tools that you feel you need help with, please bring them along if possible. We'll work with them if time permits.

**Please feel free to contact me if you have any questions or concerns about the class or the tool lists.**

**Steve Sinner**

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