

# Bookbinding with Bonnie Stahlecker

July 20 – 24, 2020

**Please note: There is a \$65.00 material fee payable to Bonnie when you are here for class. Please bring a check with you to pay Bonnie directly.**

Daily Syllabus:

## DAY 1

- Introduction to the Bookbinding class
- Description of tools, vendors, supplies, and materials
- Demonstrate the beginning steps to make a text block
- Students create their pamphlet book's text blocks and use during the week for note-taking
- Introduction to the Multi-Tacket Book
- Student choose leather and cut to cover wrapper size
- Discussion on the different bookbinding adhesives
- Students glue spine leather to the wrapper
- Demonstrate and make two toggles from glove leather
- Demonstrate and cut slits in the spine of wrapper
- Lace in leather thongs
- Demonstrate and glue on additional thin leather attachments

## DAY 2

- Continue working on the Multi-Tacket Book
- Punch holes in the wrapper's spine
- Fold the text block
- Punch holes in each section, two patterns
- Demonstrate and make ten tackets
- Add the toggles and loops

## DAY 3

- Additional book terms to know
- Start the Sewn Journal Book
- Demonstrate how to fold/slice large paper to make the text block
- Students make their own text block
- Field Trip to Dolphin Papers (local paper store) so students can select decorative papers for their books
- Demonstrate how to cut a recessed area for sunken label on the front cover
- Students cut recessed for a label
- Demonstrate how to line and cover boards with paper
- Students cover their two boards

## DAY 4

- Fold the endpaper sections, add to the text block
- Punch holes in the sections
- Demonstrate two styles of sewing on tapes
- Student practice both styles
- Students sew text block on tapes
- PowerPoint presentation on the history of bookbinding
- Demonstrate how to cut slots and recess areas for tape ends
- Students cut slots and recessed areas, glue down tape ends

## DAY 5

- Finish Sewn Journal by gluing down the pastedowns and label
- Finish up the pamphlet book by adding the covers and other additions
- Review and other choices for additional bookbinding
- If time: PowerPoint presentation on leather manufacture and use in bookbinding
- Clean up

## **TOOLS:**

Bonefolder (6-inch, pointed end)

<https://www.colophonbookarts.com/binding/8-bonefolder>

<https://www.dickblick.com/products/bone-folders-and-scorer/>

Scissors, good ones

X-acto #1 Knife or Scalpel, new blades

<https://www.colophonbookarts.com/binding/x-acto-knives-and-blades>

<https://www.dickblick.com/products/x-acto-1-knife/>

Utility Knife (and new blades) or a heavy duty snap-off knife

Self-Healing Cutting Mat

Awl, non-tapered

<https://www.colophonbookarts.com/binding/wooden-handled-awl-short>

<https://www.dickblick.com/products/excel-aluminum-hobby-awl/>

Bookbinding Needles, straight #18 blunt

<https://www.colophonbookarts.com/binding/straight-needles>

Metal Ruler – 12 inch

Metal Triangle, medium size

Butter Knife (not the serrated kind) or letter opening, for slicing paper folds

Pencil

2 Glue Brushes, small and medium size, any natural bristle one, round or flat

<https://www.dickblick.com/products/lineco-glue-brushes/>

Covered Brick to use as a book weight (only if you are driving)

## **Optional Tools:**

Tapered Awl

<https://www.colophonbookarts.com/binding/awl-for-marking>

<https://www.dickblick.com/products/sewing-awl/>

Apron

Reading Glasses

Needle-nose Pliers

Bonnie Stahlecker

bstahlecker@sbcglobal.net