

# WOODTURNING WITH JIMMY CLEWES

April 23-27, 2019 (Tues to Sat)

October 7-11, 2019

## Tools

¼" Bowl gouge

3/8" Bowl gouge or 1/2"

Roughing out gouge

Parting tool

Heavy duty square end scraper, ¾ inch wide and at least ¼ inch thick

3/8" Spindle gouge

A variation of the above sizes would also be ok

Face Shield with a Z87+ rating.

## For finishing:

Sanding/abrasives to 400 grit

Sanding sealer

Wax

Danish oil, or Deft oil or similar

De-natured alcohol and spray bottle

Spray gloss lacquer

Spray black gloss lacquer

Gilt cream (Rub and Buff available from Michaels or Hobby Lobby)

"Chestnut" spirit Stains available from [www.woodworldtx.com](http://www.woodworldtx.com)

0000 Steel wool

## Class Projects

### Square Oriental Box

A square version of my original rectangular winged box.

This piece needs to be turned fast! in order to cut the corners cleanly.

Tool control and position of bevel on the bowl gouge is equally important as is where to leave support in order to cut the wings.

The base eventually ends up as a box and with the addition of a square cut lid with a handle the overall piece can be very aesthetic depending on proportion.

I will explain in detail the whole process from start to finish.

### Platter (including design and ergonomics) and Colored Rimmed Platter

Probably my favorite turning to make!

We discuss ergonomics, shape and form. The bowl gouge, how it's sharpened and its uses.

The draw cut, push cut, micro bevel, and shear cut, and the wing angle and why I like mine a certain way.

The coloring adds a real aesthetic quality to the piece; you will either like it or hate it! But done well and on the right piece of wood it can look awesome!

### **Long Stemmed Goblet**

This piece is interesting as it shows the technique of hollowing end grain way out from the chuck. Care must be taken as to not catch, so tool position is vital as is choice of tool.

The long delicate tapered stem adds fineness to the piece and shows that with good tool control and technique, it's not that difficult to do.

Choosing straight grained wood will also help with the first ones.

### **Lidded Bowl with Embellished Lid**

A beautiful simple curve, with an embellished lid of black lacquer and gilt cream.

A real eye catcher when finished.

### **A Cowboy Hat**

Turned from wet wood, these are not only a delight to turn with the wood being wet but also great fun.

Most people are really impressed with a wooden hat!!

### **Oyster or Clam Shell Box**

An elegant little box which illustrates fitting a lid on a small joint, no more than 1/16 inch deep.

A little cut in a certain place with a parting tool sharpened at an angle will make the joint easier.

It looks good either way as it should for this exercise be turned symmetrical. However a deeper bottom and shallower lid can look good also. Can be turned.

### **Back to Basics Bowl Turning - Showing Tool and Process Technique**

I explain and show you how I turn a bowl.

I will show you a very simple way of how to get a curve every time! Remember it's hard to refine a curve unless you have a curve in the first place!

My method of hollowing seems logical to me, but very few people use it.

Again all will be explained in the demo, but I am sure you will learn something, even the seasoned bowl turners.

### **Water Flask**

Jimmy Clewes

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