

A L A N S T I R T
W O O D T U R N E R

Turning Bowls and Platters with Alan Stirt
June 24-28, 2019

Daily Syllabus

Each morning the instructor will give a lecture/demonstration. The class will then have the rest of the day to try out the demonstrated techniques or to work on the skills they feel are most important. The demonstration usually lasts for about 2 hours.

The week will start with turning green wood. Tool use and grain utilization will be emphasized. We'll discuss cutting wet wood and drying green wood bowls.

Tuesday, we'll cover both fluted bowls and bowls created using other types of carving and texturing.

Wednesday, we'll turn a "sgraffito" platter. We'll turn a platter with a wide rim. Then we'll paint the rim & draw and carve a pattern through the color.

Thursday, we'll turn a square platter and use rotary tools to create interesting textures.

Friday will be a day to complete projects and to review information presented earlier in the week.

TOOL LIST

Necessary Tools:

- ❑ Face Shield – I require all my students to wear a full-face shield while turning.
- ❑ 1/2" diameter (3/8" English measure) high speed steel bowl gouge (i.e. Thompson, Oneway, Henry Taylor, etc.)
- ❑ 1" Left Hand Sheer Scraper or 1" wide, straight across high-speed steel scraper.

Optional Turning Tools:

- ❑ 7/16" or 1/2" diameter "detail" gouge – for turning beads and other details on bowls.
- ❑ Lathe chuck (like a Oneway Stronghold) to fit the lathes available.
- ❑ Diamond point tool (high speed steel) – for details and texture on bowls.
- ❑ 1/4" and/or 1/2" high-speed steel bowl-turning gouge.
- ❑ 1/2" wide roundnose scraper – for texturing bowls.

Useful Carving Tools – Each Student should have either a rotary or reciprocating tool for carving.

- ❑ 90° or 60° V-parting tool – for hand or reciprocating carving.
- ❑ 1" or wider, medium sweep carving gouge (for carving fluted bowls).
- ❑ Power rotary and/or reciprocating carving tools (i.e. Dremel, Automach, etc.).
- ❑ Any other carving tool you want to experiment with.
- ❑ Acrylic or milk paints and brushes. (I like the inexpensive foam brushes for painting broad surfaces.)

Sanding Equipment

- ❑ 1/4" electric drill (2500 RPM, or faster, recommended).
- ❑ 3" Velcro sanding discs & backup pads (i.e. Merit Powerlock system).