

BIG Veneering with Paul Schürch May 5, 2019

Greetings to all those I have worked with before and are meeting for the first time at MASW!

This class will be a one-day instructional in how larger veneer panels can be planned out and created, that are commonly found on larger cabinet and furniture pieces. These techniques can be applied in furniture; both traditional and contemporary styles, modern curved work or marquetry art work. Students will learn how to take big veneering to a whole new level. I will talk about large vacuum bags and making custom ones, using modern and traditional adhesives, making clamping cauls; core construction as well as incorporating curved veneer work into furniture. We will discuss how to design and plan for larger veneer and marquetry work may be limited to smaller shops, tiny scroll saws, straight edges and tooling. I will bring drawings of furniture designs and samples for you to look at and learn from.

This should be a very informative day for every level of woodworker aspiring to go onto the next level of working big.

Let's explore the options, and let me show you several of the different ways I do bigger work seen in my portfolio at www.veneerartist.com

Student Material List:

Any drawings or plans that you have for future projects for advise or critique, paper, pencil, and a mind ready to be expanded.

If you have any questions prior to class, you can E-mail Paul at: paul@schurchwoodwork.com put 'MASW big veneer 2019' in the subject line so messages will get properly routed.

Paul Schürch, 731 Bond Ave. Santa Barbara, CA 93103
805-965-3821 paul@schurchwoodwork.com
schurchwoodowrk.com