

Adding Translucent Rims to Woodturnings with Stephen Hatcher

October 5-6, 2019

PLEASE NOTE: THERE IS A \$75.00 SUPPLY FEE PAYABLE TO STEPHEN WHEN YOU ARE HERE FOR THIS CLASS.

Daily Syllabus

Day 1. An overview of the inlay techniques we will use and a review of safety issues. Students will first create a simple translucent mineral crystal inlaid rim on a small platter using only the lathe. The scroll saw will then be introduced to create a more complex, abstract rim design that will be inlaid to create a translucent, patterned rim. The use of a rotary carver instead of the scroll saw will be demonstrated for those without a scroll saw but using this technique is more time consuming.

Day 2. Students will finish yesterday's inlays and will be introduced to dyes and airbrushed overlays. If time allows, a 3rd project may be started. The class will then finish with any questions and a lecture addressing the how-to of making complex design accents for bowls and carved platters.

Handouts are provided to the students which summarize all the materials and techniques as well as the suppliers I frequent.

Tool List:

- Pencils, ruler, French curves if you have them
- Electric Drill (preferred to slow speed sanders and battery powered drills)
- Excellent protection for eyes, ears, and breathing
- Preferred woodturning gouge (some are available at the school)
- 1/16" parting tool
- 3" firm and soft Velcro sanding mandrils
- 60, 80, 120, 180 grit in 3" Velcro sizes (bring 20 of each)
- 240, 320, 400, 600 grit in 3" Velcro sizes (bring 10 of each)
- A rubber mat about 1' square (to keep your work from sliding)

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