

S C O T T
GROVE

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Hooray for Inlay with Scott Grove
June 10-14, 2019

Syllabus

- Day 1 Jump right in – resins and matrix castings, Rounds 1 & 2
- Day 2 Throwing away the syllabus because the class leads the way
Cutting various materials, pattern design, casting tiles
Stealing every ones else's ideas and make it your own
- Day 3 Inlaying concepts, templates and hand cutting: inlaying veneer,
metal, mother of pearl, wire stringing
- Day 4 Combination and experimentation, positive, negative and
reverse inlay, how to cheat, creating pictorial imagery and
pattern design
- Day 5 Flushing, refining and repairing, UV quick cure resin repairing,
polishing

Tool List:

- Ear, eye, and dust protection
- Dremel or equivalent rotary carving tool with diamond burrs and cutting disks
- Dremel or laminate router with small bits
- Card scraper
- Small files for shaping small objects
- Large file
- Tweezers
- Magnifying visors
- Small radius carving gouges, various sizes and radii.
- X-acto knife or scalpel
- Compass, straight edge, ruler(French curves and triangles are good too, but not necessary)
- Small or burnishing hammer
- Calipers
- Wire Cutter – prefer flush cut jeweler's, nail clippers work
- Dentist picks
- Super glue, thin
- Artist / painter's spatula
- Latex or vinyl disposable gloves

Links to these tools are available on my website
www.imaginegrove.com