

S C O T T
GROVE

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Edge Details, Curved Joinery, Embellishment & Surface Decorations
with Scott Grove
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Syllabus

- Day 1 Designing from the soul – creating an extreme curved table
Drawing, refining and cutting curves
Pattern edge - jumping the line
Making template guides
Pattern edge templates – Master, ID and OD cutting
How to take aspirin before your head explodes
- Day 2 Cutting and applying matched curved hardwood edges
- Day 3 Continuous laminations and alternative clamping methods
Seaming, flushing, and tapered outside edges
- Day 4 Making inlay
Sizing and conditioning
In goes the inlay and stringing – seams, tight curves
Inlay combinations – mixing it up
Epoxy, color, gold leaf, glow in the dark, and LED
- Day 5 Stone, metal and the kitchen sink
Alternatives – let's play and experiment
Over the top, over the edge, and off the table

Suggested Hand Tools:

- None of these are necessary; use this class for an excuse to buy them!
- Sketch pad
 - Tracing paper
 - Masking tape – blue is OK, yellow is better
 - Utility knife (break off) and/or fine exacto knife
 - Router options – MASW has plenty of the big ones
 - Dremel with or without router base or
 - 1-1/2" or 3 HP router w/1/2" straight or spiral router bit (MASW has plenty)
 - Spoke shave
 - Template guide: 1" OD
 - Trim router, flush cut bit, 1/8" bit
 - Card scraper
 - Small square
 - Bevel square
 - Block or jack plane
 - Scribe
 - Dental pick
 - CA glue
 - Dovetail saw
 - Flat chisel
 - Any veneering inlay tools – cutters, thicknesses, etc.
 - Magnifying visor
 - Safety glasses
 - Latex or vinyl disposable gloves