



Andrew Glazebrook

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KITCHENWARE WITH ANDREW GLAZEBROOK

May 28-June 1, 2019 (Tues to Sat)

COURSE OUTLINE:

Tuesday

The basic breakdown between spindle, bowl, and end-grain turning will be demonstrated with a focus on the related topic of kitchenware. Specific practice will be given to gain the skills needed in this class for best results. Sharpening will be part of the talk and a look at how the lathe is used in various products will end the day

Wednesday

A demonstration in the making a utensil on the lathe and some tips and techniques will lead students designing and making their first utensil of the week. The other processes that are needed to finish the utensils will be shown on other tools. At the end of the day a short tutorial on traditional hand carving of a spoon will cross reference knowledge about design strength and give options for future projects.

Thursday

Starts off with demos for making various textured handles and adding color with media including Flame! Surface treatments add so much fun and new techniques. Some brainstorming on what to do with the cut-offs will be had. Making contrasting smooth and or distressed charcuterie boards using flame will be shown in the afternoon and The day will be ended with a challenge.

Friday

Scoops/ ladles will be the focus of the day. This will integrate spindle and bowl turning techniques and steam bending handles. Work on other projects of interest may be substituted after lunch as examples will have be shown early in the week and may have peaked ones interest to make.

Saturday

Finish projects and make other styles of utensils and kitchenware until time permits. A talk on production methods Andrew uses will end the day. Clean-up.

TOOL LIST

1. Roughing Gouge, $\frac{3}{4}$ " preferably
2. Spindle Gouge $\frac{3}{8}$ " and $\frac{1}{2}$ " ($\frac{1}{2}$ " if you only want to bring one)
3. $\frac{1}{2}$ " Detail gouge. (not necessary but if you do I will show a grind I like to use often for my textured handles)
4. Skew $\frac{3}{4}$ " or 1"
5. Bowl gouge $\frac{3}{8}$ " or $\frac{1}{2}$ "
6. Dremmel tool with round spiral ball cutters. In the size range of $\frac{1}{4}$ " or there about. One will do. Any other texturing bits may work too so bring your favorites.
7. Safety Glasses and Face Shield with a Z87+ rating. Dusk mask
8. A small assortment of art type paint brushes. One at least 1" wide. And a Container for cleaning.
9. Spray bottle for water.
10. A few cotton rags. Old towels work well.

Optional:

1. Termite tool #1 or #2 tip (Oneway) -Can be helpful on end grain
2. Carving tools for spoons, if you like the idea of traditional methods or surface look.
3. Visegrips A size you can hold onto properly. I'll bring bits to be purchased for texturing.
4. Wood burner. An option for embellishing work
5. Turbomatic torch with Map-Gas. If you don't have one then there will be one to share. Bring one if you want one exclusively when you want it.
6. Multi tool with Velcro sanding attachments, if you wish.