

Pure Form & True Shapes: A Foundation for All Turners
With J. Paul Fennell
August 3-4, 2019

SYLLABUS

Day 1

Introduction and brief description of what we will cover during the weekend.

Discussion of hollow vessels and the importance of form in creating work.

Demonstration by instructor to emphasize the processes in the development of the shape of the vessel.

Creating examples of how subtle changes in the form's line, volume and proportions can dramatically enhance the elegance of the vessel.

Students will spend the day creating several vessels to develop an "eye" and sense for vessel enhancement.

Techniques for finishing the vessel exterior, including proper tool use, sanding and finishing methods for the bottom.

Discussion and critique of students' work to complete the day.

Day 2

Continuation of exploring different forms, including unusual and out-of-the ordinary shapes.

Developing shapes to convey meaning, through the use of line and proportion.

Discussion and instructor demonstration of hollowing the vessel.

Step-by-step methods for hollowing vessels, and use of proper tools.

Use of calipers to gauge wall thickness.

Hollowing vessels for the remainder of the day, with a discussion and critique of students' at the end of the day.

TOOL LIST

Face Shield with a Z87+ rating /Goggles/Dust Mask

Gouges—Roughing, Bowl, Finishing

Scrapers—Square end, Finishing

Hollowing Tools—Hooked & Straight all sizes

Calipers

Finishing Materials—Sandpaper (120-400 grit), Scotchbrite Pads, Polishing & Buffing wheels
CA Glue (medium) & accelerator

Miscellaneous—Bring any turned pieces you want to have critiqued

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