

French Marquetry the Classic Method: Painting in Wood  
With Patrick Edwards  
October 21-25, 2019

I do not require students to bring anything to class. I supply all materials and tools at the American School of French Marquetry. The material and tools we use are not normally available. The veneer is thicker than currently available. The cutting tools are custom built chevalets, the polishing materials and shellac are specific to the job, and we supply the proper glue and glue pot.

There is only one book that I ask students to purchase, and it is out of print. Normally they can find a copy online. It is by Pierre Ramond and the title is "Marquetry." It is available in three editions, all identical: Vial, Taunton and Getty. That book is suggested for the students in the French Marquetry class.

*W. Patrick Edwards*

[wpatrickedwards@gmail.com](mailto:wpatrickedwards@gmail.com)

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