

**Design, Form and Gorgeous Embellishments
with Sally Burnett**
May 20-24, 2019

Please Note: The focus of this class is not turning, rather embellishing turned pieces.

Items to bring - Equipment List

Shop apron
Respiratory protection for both dust and smoke, if desired
Brushes for use with acrylic colour and also applying gold size (not your best one for this)
4B pencils and an eraser
Safety glasses
Magnifying glasses for close working, if you need them
Pyrography machine and tips (can be wire and or solid)
Ni-chrome wire 20 and 22 gauge
Copper nails with a large head for making brands
Electric micro drill and burrs (Fordham/Dremel or similar which will accept 1/8" and 3/32" burr shanks.)
Acrylic "artists" paste (with minimal flow)
Paper for sketching
Found objects
Acrylic paint, can be matt, opaque, transparent or interference embellishment and if you only bring a limited colour range please include this.

Pyrography

There will be pyrography machines available from the school, but if you have one please bring it as it is always better to use equipment that you are familiar with. Bring any tips that you have and we will also make some tips during the week both with ni-chrome wire and cutting and shaping copper nails.

Carving with micro drills

There will be micro drills machines available from the school, but if you have one please bring it as it is always better to use equipment that you are familiar with. Bring along any burrs that you have 1/8" 3/32" 1/4" shank sizes.

Gilding

Soft brush for applying gold and metal leaf – a flat bristle cosmetic brush is a good alternative to purchasing an expensive artists brush.
There will be some gold and metal leaf available from the shop for your own practice materials. For additional pieces, I will bring some assorted silver and metal leaf for purchase. Marbled and coloured genuine silver leaf 109 x 109mm \$5 for 5 sheets. Variegated metal leaf 140 x 140mm \$5 for 5 sheets. If you decide to bring your own purchased silver, gold or metal leaf, please select loose rather than transfer leaf. Taking pictures and keeping notes is always helpful.

Please bring any found object that you find interesting either for their shape, colour or texture. We will all share our objects as they will provide inspiration for everyone. Pictures (printed out please) are also useful.

You can bring items that you may have worked on at home for further embellishment in the class. (Please do not apply any finishes, including sanding sealer as this can prevent the use of further texture and pyrography.)

Other Information

There will be an opportunity to make small turned pieces (bowl or platter) during the week but please bring your own wood with you for this. I recommend a lighter coloured hard wood such as birch, beech, maple and or cherry. If you plan to turn, bring your own turning tools and face shield with a Z87+ rating.

Please email me with any ideas that you have or things that you would like to try as this will enable me to bring along specific items that might not otherwise be on my list.

Class Outline

This is a very hands-on, practical class, with time divided between learning new skills and processes and time to explore them on your own work or practice pieces. With these skills you will create your own style and range of textures with which to embellish the surface of your work.

There will be an emphasis on design and form with several tricks to help you simplify gauging proportions and balance.

Monday is very much about introductions, working safely and sharing the found objects that all participants have been asked to bring. You will each have personal goals for the week and Monday will be the day that we assess just how to get you moving in the right direction. There will also be a slide presentation to recognise why we are attracted to the pieces that we are and to look at some of the surface techniques used by several of the best exponents of this art. All of this will help get you started. Some of you will come with very fixed ideas of what you want to create and others will have less firm ideas. There will be many sources of inspiration around us to enable everyone to start experimenting, playing and having fun.

We will start working on sample boards, to practise with various tools and start to create interesting surfaces. Each new piece of equipment will begin with a short demonstration to show some ideas of its use and potential. There will then be time to start working your own ideas.

Some activities are very group based but then once you start to work on your own ideas, it will be very much 1:1 with the instructor. At the end of each day there will be time to review progress and make plans for the following day.

There will be assistants on hand for those who may wish to turn some simple forms for decoration. Happy for you to work on larger pieces that you may have prepared at home.

By Wednesday we should all have created several sample boards and a variety of rich surfaces. Now we can select a number of your designs to work towards a final gorgeous embellished piece.

I will demonstrate the use of gold and metal leaf and also other possibilities of creating texture with acrylic paste and the use of acrylic colour.

Within the range of possibilities provided by the processes that we will explore this week, the direction that each person takes can be very individual. For this reason there is no rigid syllabus as I will try and accommodate each student in their efforts to create wonderful surfaces and also to enjoy the whole process of design and play. You will grow in confidence during the week and leave bursting with ideas to work on at home.