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## Greene & Greene Bolection Style Flower Inlay with Reid Anderson July 13-14, 2019

### **Syllabus:**

#### **Saturday**

- Welcome and introduction of instructor to students
- Give a history of bolection inlay in reference to Greene and Greene
- Discuss what modern tools can do for inlay
- Go over how to successfully draw an image, then transfer to a computer
- Demonstrate and cut out wood material for inlay
- Discuss shaping techniques, hold-downs and means and methods
- Start shaping material for inlay

#### **Sunday**

- Setup and CNC mother of pearl for inlay
- Continue carving and shaping inlay material
- Discuss finishes of inlay boards
- Apply finish as needed
- Glue inlay material into field

### **Tools Needed**

- Horse tape (carvers tape) for protection while hand sanding
- Small fine grit needle file set
- Small fine grit riffler file set
- A set of dental picks or soldering picks
- Notebook, and phone or camera
- #5 1/4 or #6 and 1/4 #3 a #11 1/16"
- Fine diamond grit bur set, varies shapes is fantastic
- Small detail carving knife or X-acto blade
- Gentle flex shaft or Dremel, if you own one
- Personal protection equipment: safety glasses, ear protection, dust mask

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