

# TURNING TECHNIQUES WITH NICK AGAR

## June 3-7, 2019

### SYLLABUS:

#### Day 1-2

Push -pull- shear cutting and bowl design.

Follow a structured and perfected step by step journey to produce a bowl that has both cove and bead shapes integrated into the form.

Staying sharp and honing your tools.

Surface texture using punches. Pyrography, Dremel tools / micro motors - whatever you have and first easy steps into airbrushing color onto the surface.

#### Day 2

Continued from day one culminating in bowl interior and finishing

Prepare platters for day three

#### Day 3

Making and using stencils / masking work using friskfilm and moving further forward with an airbrush using wood dyes that contain alcohol

Turn a platter and enhance by putting your chosen designs using stencils and boarders

Marble effect inlay on rim, if chosen

#### Day 4

Metal effects

Rust / verdigris / cast iron and other metallic treatments on the wooden surface

Small bowl or open vase or solid shape with texture and layers of differing finish.

#### Day 5

Go for it. Your choice to experiment with all you have learned on a turned shape of your choice.

### TOOLS TO BRING AND MATERIALS

Standard parting tool

Face shield with a Z87+ rating

Skew

3/8" bowl gouge, preferably with fingernail grind. (OPTIONAL: also 1/4" AND 1/2" gouge)

1/4" spindle gouge (OPTIONAL: also 1/2" gouge)

Punches, such as leather, letter, number / wood carvers background punch

Small hammer

Airbrush - look at Harbor Freight for bottom fed double action with glass bottle.

Set of six is about \$140 or \$25 single.

Air brush compressor with normally a 1/8th hose to fit standard 1/8th airbrush

Some alcohol based wood stain e.g., from Chroma-craft. Colors needed are black, red, blue and yellow -- any other colors are optional. Black is really important and will be the most used.

Chroma-craft clear dye sealer

Chroma-craft WRU -20 water deductible urethane

Viking silver gilt - by Chroma-craft

Also any other metallic effect Chroma-gilt colors like brass / copper etc. are recommended.

Rustina water based paints, from Chroma-craft -iron and Verdigris plus the activator.

Two or three small paint brushes about 1/4 - 1/2" wide. (Cheap ok, as they will be discarded.)

Foam paint pads 1"-3" wide... again will be discarded after use.

TAC masking tape (blue scotch is the best and edge lock is my favorite).

Peel off and precut Airbrush stencils (E.g. available Chroma-craft or Packard).

X-acto knife

#### OPTIONAL, BRING IF YOU HAVE THEM:

Any Dremel's and burrs

Any micro motor hand pieces with burrs of your choice .

Pyrography units e.g. razor tip or Burnmaster plus pens of your choice

Sorby texture / spiraling tools small or large, or both

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