

Sculptural Rocking Chair II

With Marc Adams and the MASW Staff

May 28- June 1, 2019 (Tuesday to Saturday)

First of all let me welcome you back! It is about time you decided to get that chair done and our goal this week will be to make a good effort at getting it as close to finished if not finished as possible. Since this class is only open to students who have taken Sculptural Rocking Chair Part I, everyone should be at a similar starting point. Unless, of course, your wood has turned to petrified stone over the years. This will be a week of working at your own pace with the staff and me to answer any questions and give you directions on hard and soft lines. Some students will be a little farther along than others and some students might even have their chairs already glued up. No matter what the condition of your chair might be, let's work together to get it as far as possible, and yes the spray booth will be available. It is not my intention to do a Sculptural Rocking Chair III class. So this will be your last shot. Also for those of you who wish to stay anonymous we will be giving out fake name tags so that all identities will be protected.

Here is a list of what you should bring;

1. All your chair parts, even if they need to be replaced.
2. All the patterns that you still have.
3. Any rasps such as a Japanese Saw rasp and a Nicholson #49.
4. A small 4" right angle grinder.
5. Plenty of pencils, erasers and chalk.
6. A carving mallet along with several different gouges for carving out the hip joint and quick removal of wood. Either bring the gouge that you used to carve the seat with, or one with the same type of swoop, only smaller.
7. A few sharp chisels if you need to work on the fit of your joints.
8. Gloves, dust masks, safety glasses and ear plugs.
9. Anything else that you might need to bring.