

Stone Marquetry with Paul Schürch

April 30- May 4, 2012

The goal for this 5-day Stone Marquetry class is to demonstrate what is possible in the art of 'Pietra Dure'. I plan to demonstrate this technique that I have learned in Florence, Italy and explain how I use it in my own decorative furniture work. This technique of Pietra Dure is not to be confused with stone mosaic, (which is the process of assembling small stone pieces or tiles into pictures). This particular technique involves cutting individual pieces of semi-precious stone to build close fitting patterns or images that can be inlaid into a wood or a stone background surface, and is the traditional technique that was developed in Florence, Italy during the 16th and 17th century, which is still in use today. Various examples of Pietra Dure can be seen at 'Google Images', or clips on You Tube. This is the primary technique I use to generate the stone detail you will find in some of the furniture I have created.

<http://schurchwoodwork.com/portfolio1/page16A.html>

<http://schurchwoodwork.com/portfolio1/page21A.html>

<http://schurchwoodwork.com/portfolio1/page26A.html>

<http://schurchwoodwork.com/portfolio1/page37A.html>

<http://schurchwoodwork.com/portfolio1/page49B.html>

<http://schurchwoodwork.com/portfolio1/page58.html>

Everyone will be able to design a cartoon and get hands-on experience on various diamond band saws, slab saws, grinders, filing and fitting, gluing and polishing of the stonework. You will get a good feel for doing this art form and see if it is something that you wish to pursue into the future. It requires patience and a delicate touch to get really proficient at this trade.

Tools to bring:

If you have some special small rock or stone that you wish to incorporate into your project, bring it. (There will be a supply of different colored marble and rocks to choose from during class.) Fine tip permanent marker, exacto knife, eye and ear protection, magnifying glasses or loupe, drawing paper, good rubber kitchen gloves, rubber apron, and some 6" diamond needle files. I will also bring special files, modified saws and supplies available for purchase if desired. If you have any questions, e-mail me and put 'MA stone 2012' in the subject line so it is properly routed to me. paul@schurchwoodwork.com

I look forward sharing this wonderful technique with you!

Paul

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