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## THIN WALL VESSELS: SURFACE DESIGN

July 9-13, 2012  
BINH PHO

### MONDAY:

#### Morning

1. Instructor, assistant and individual introduction and their objectives
2. Equipment layout, personal tools and accessories
3. Lathe/School accessories
4. Personal references/project
5. Demonstrations: Thin wall open bowl

#### Afternoon

6. Cutting green wood bowl blanks
7. Bowl turning/ Microwave drying (students)

### TUESDAY:

#### Morning

1. Demonstration: turning end grain thin wall vessel
2. End grain turning (students)

#### Afternoon

3. Demonstration: Airbrushing technique, use of colors and dyes
4. Student start working on personal project

#### Dinner

Slide presentation

### WEDNESDAY:

#### Morning

1. Demonstration: Piercing and texturing
2. Student continue to work on their own project

#### Afternoon

3. Demonstration Gilding 101
4. Working on your own project

## THURSDAY:

### Morning

1. Continue working on your own project
2. Personal guidance one on one with each student

### Afternoon

3. Personal guidance continue (Others still working on their own project)

## FRIDAY:

### Morning

1. Lecture: Market place, how to deal with gallery and collectors (Q&A)
2. Finishing your project

### Afternoon

3. Studio clean up
4. Evaluation and class work critique. Sharing thought and personal experience about class
5. Final Farewell - Safe journey home.

## TOOL LIST

1. Turning tools
2. Pyrography burning tool (Optional)
3. Pre-turned objects, small around 6", thin wall (1/16-3/32), light color wood
4. Sanding tool and materials
5. Xacto knife
6. Piercing tools and burs (NSK high speed drill) \*\*
7. Airbrushes (IWATA or any double action airbrush) \*\*

\*\* = I will have a few extra but not enough for all students, please refer the student to me if they want to purchase these tools before the class, if not we can share, I will bring some for sales at the class.