

# Cornerstone Creations, LLC

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## Traditional Carving on Curved & Turned Works September 24-28, 2012

This class will go over a variety of techniques of carving decorative elements on a turned post. These details are often seen on bed posts and pedestal tables. The blank turning will be provided by the school.

We will start out by going over several processes of how to lay out the acanthus leaf on the turned post. I will also go over the process of how to draw the acanthus leaf so you can design your own leaves. Then I will show the techniques of how to carve and shape the acanthus leaf design on the turning.

This class will also go over the process of how to carve other elements that are often found on these turnings such as bead molding, egg and dart, and rope molding. I will attempt to "think out loud" in explaining the entire carving process - starting from design concept, lay-out, most efficient way to execute the carving, to final details.

### Tools and materials:

Pencil

Carbon paper (I will bring extra of this)

Any calipers or dividers

12" ruler

Wooden or metal mallet (about 1 to 1.5 lb.)

5 or 6 mm v-chisel

#1, 14mm (flat chisel – bench chisels will work also)

#3, 3mm

#3, 6mm

#3, 20mm

#4, 12mm

#5, 5mm

#5, 14mm

#7, 14mm

#8, 10mm

#11, 3mm

I would recommend buying fishtails if you can, however they are more expensive than regular gouges. Either type will work fine.

**NOTE:** If you have other gouges not listed above, bring them all!

Sharpening materials (NOTE: We will have extras of the following for student use):

Sharpening stones - any very smooth stones you have – Hard Arkansas, ceramic, Japanese water stones, diamond stones (1200 to 8000 grit)

Oil or water for lubricating stones

Slip stones (small shaped stones that fit inside curved gouges)

Leather strops