

W I L L I A M L A S K I N  
G U I T A R M A K E R

**FRETBOARD INLAY: SECRETS OF DEALING WITH A RADIUS AND FRETS  
JULY 14, 2012**

Students must have inlays ready to be inset. This class can certainly be audited, for any who wish to do so, but to get the most out of the practical nature of the day, an actual project to work on is required.

**CRITICALLY IMPORTANT:**

**If students do not have a fretted instrument / neck / radiused fretboard to work on, they must notify Grit and the school at least one month in advance and arrangements will be made to have an inexpensive “guinea-pig” instrument at the school. Costs for such instruments, and their shipping charges, will be additional to the stated materials cost, and will be invoiced on the day of the class.**

**Student to also bring:**

- Dremel & base & air pump (see note below\*)
- Jeweler’s saw (4” cutting depth)
- magnifying glasses (prescription if applicable) or flip-down type magnifying goggles
- 4H pencil + separate eraser
- metal-tipped scriber
- scalpel or Xacto knife, with spare blades (straight knife, ie. #11 style)
- desk / work lamp with flexible arms (clamp base is preferred)

\* A hand-held Dremel Moto-tool, with router-style flat-bottomed base (note: NOT a plunge base) will be required during the inlay process. Students who own one should bring theirs along. Those who do not should consider purchasing or borrowing one in preparation for the class (and for future inlay work!). The ideal base can be obtained from the Stewart-Macdonald supply Co. ([www.stewmac.com](http://www.stewmac.com)). It’s called the PRECISION ROUTER BASE, #5260.

*You’ll also find their inexpensive little air pump extremely beneficial* (MINI AIR PUMP, #5262). They also have a jeweler’s saw, which they call a PEARL CUTTING SAW, # 4611. The saw could also be purchased at any jeweler’s supply--check your local yellow pages.

## ALL SATURDAY AND SUNDAY CLASSES START AT 9:00 AM EASTERN TIME

For all classes it is a good idea to bring is a pencil, notebook, a dust mask, ear plugs and without a doubt, safety glasses and a camera, if you would like to take pictures. ● **Classes marked with dot (●) do not have a specific tool list.**  
If your class requires hand tools, the tool list will be with this page. Lunch is included and will be served around noon.

<b>Date</b>	<b>Class</b>	<b>Instructor</b>
April 21-22, 2012	Introduction to Translucent Mineral Inlay	Stephen Hatcher
April 21-22, 2012	Fine Finishing with Hardware Store Materials	Tim Puro
April 28-29, 2012	Build A New-Lebanon Stool with a Splint Seat	Kerry Pierce
April 27-29, 2012 (Fri eve- Sun)	Making A Venerated Keepsake Jewelry Box	Paul Schurch
May 5, 2012	●Getting the Most from you Bandsaw	Michael Fortune
May 5-6, 2012	Build an Arts & Craft or a Modern Indoor/Outdoor Bench	Tim Celeski
May 5-6, 2012	Cold Bronze Casting & Mold Making	Scott Grove
May 5-6, 2012	Handplanes & Their Uses	Lie-Nielsen & Schwarz
May 19-20, 2012	●Machines: Safety, Set-ups & Uses	Steve Latta
May 19-20, 2012	Decorative Finishes with Flair	Mitch Kohanek
May 19-20, 2012	Teapots: Vessels with Carved Feet & Handles	Michael Hosaluk
June 9, 2012	●25 Ways to Machine Mortise & Tenon Joints	Jerry Forshee
June 9, 2012	●Chain Saw Safety by Stihl	Craig Walker
June 9-10, 2012	Dancing Glass: Stained Glass with a Twist	Cathy Claycomb
June 9-10, 2012	Making a Skateboard or Longboard, Parent/Child	Chris Gochnour
June 16, 2012	●Laser Marquetry: An Introduction to the Future of Veneering	Marc Adams
June 16, 2012	Making the Roubo Bookstand	Roy Underhill
June 16-17, 2012	Making a Router Table	Doug Dale
June 23-24, 2012	The Basics of Wood Finishing	Mitch Kohanek
June 23-24, 2012	Introduction to Intarsia	David Roth
June 23-24, 2012	Decorative Chip Carving	Craig Stevens
July 14, 2012	Fretboard Inlay: Secrets of Dealing with a Radius & Frets	Grit Laskin
July 14, 2012	What You Need To Know Before Starting Your Own Business	Carl Booth
July 14-15, 2012	Pattern Inlay & Decorative Borders	Steve Latta
July 14-15, 2012	Son of Skew	Alan Lacer
July 21-22, 2012	Husband & Wife Woodturning	Alan & Mary Lacer
July 21-22, 2012	Parent/Child Magic Class	Jeff Scanlan
July 28-29, 2012	Basic Veneering	Marc Adams
July 28-29, 2012	Principles of Wwkg Through the "Eyes" of a Simple Table	Keith Neer
July 28-29, 2012	Web Page for Woodworkers	Mark Sterner
July 28-29, 2012	Your Turn: Starting Out Right on the Lathe	Michael Mocho
August 4-5, 2012	Make a Beautiful European Style Cherry Cabinet	Zane Powell
August 4-5, 2012	Pyrography: An Introduction to Wood-Burning	Julie Bender
August 11-12, 2012	Making a Mountain Dulcimer	John Ressler
August 11-12, 2012	Gilding & Leafing: A Priceless Art	Peter Gedrys
August 11-12, 2012	Various Jigs & Fixtures of a Modern Boxmaker	Doug Stowe
August 18, 2012	Tricks to Installing All Kinds of Hardware	Doug Stowe
August 18-19, 2012	Hammer Veneering	David Orth
August 25, 2012	●Photographing Your Work	Michael Fortune
August 25-26, 2012	Carving Soap Stone	Mohammed Taheri
August 25-26, 2012	Really Cool Band Saw Puzzle Boxes	Jeff Vollmer
September 15, 2012	Getting Started in Spray Finishing	Mitch Kohanek
September 15-16, 2012	Back to Basics: Exploring Form	J Paul Fennell
September 15-16, 2012	Making Your Own Jigs for Accurate Mortise & Tenon Joinery	Jeff Miller
September 16, 2012	Lacquer Systems	Mitch Kohanek
September 22, 2012	Making Tambours & Angled Corner Cabinets	Zane Powell
September 22-23, 2012	●Sawing, Sorting & Stacking: How to Harvest of Log	Alf Sharp
September 22-23, 2012	Scroll Saw Potential	Marc Berner
September 22-23, 2012	Raise Your Woodworking Profile: Using Molding Planes	Williams & Mc Connell
October 6-7, 2012	Epoxy Surface Treatments for Woodworkers	Mark & Carol Hedin
October 6-7, 2012	●Machine Maintenance, Jigs & Fixtures	Powell & Dale
October 13-14, 2012	Making a Federal Executive Document Box	Headley & Hamilton
October 13-14, 2012	Taking Control of Color: The Next Step in Finishing	Mitch Kohanek
October 13-14, 2012	A Touch of Texture	Jennifer Shirley
October 20-21, 2012	The Making of Woodturning Tools, Jigs & Accessories	Alan Lacer
October 20-21, 2012	Basics of Upholstery	Mike Mascelli
October 20-21, 2012	Jigs & Fixtures for the #1 Chair	Michael Fortune