

Cast Paper Sculpture: The Eckman Method®
with Allen & Patty Eckman
<http://eckmanfineart.com>
June 18-22, 2012

Tool List:

Large Fiskers scissors and small fingernail or curved scissors
X-acto knife with plenty of #11 blades
2 small (cup size) containers with lids
Ruler
Straight edge (preferably clear)
Tweezers
Small hand towel
Cutting board

Helpful but Optional Tool List:

Boxwood burnishers set (as seen on the Eckman Fine Art website)
Brush set (as seen on the Eckman Fine Art website)
Battery operated screwdriver with Philips head (for Three Coups Bust Project Lesson™)
Small DVD player or Laptop computer that plays DVD's
Digital camera to professionally photograph finished work

Workshop Overview:

Students in this special workshop have a choice in the Project Lesson(s)™ they wish to complete in this workshop. Patty and Allen Eckman will guide them through their choice of beginner Project Lesson™ (Patty's Flowers® The Rose and Daisies and Butterflies); Eckman Method intermediate (Buffalo Pipe Project Lesson™ Cast Kit or advanced Carved Kit); Eckman Method (Three Coups Bust Kit).

In this combined workshop students can observe others Project Lessons™ while doing their own under the instruction of the master cast paper sculptors and inventors of the Eckman Method®. Patty and Allen will also demonstrate figure posing and detailing in the Eckman Method® on human and animal Starter Casts.

At the end Allen will demonstrate professional photographic techniques on cast paper sculptures and students who wish to learn can shoot their own finished Project Lesson™. Allen will also discuss some marketing possibilities for students who wish to sell their art. Materials fee for each Project Lesson™ is \$100

Syllabus:

Day One:

Introduction to cast paper sculpture

Use of kits, tools and materials- workshop overview

Starting Project Lessons TM

Cuts, cast trimming, assembly

Sculpting

Dehydration or drying techniques

Day Two:

Continuation of Project Lessons TM

Sculpting in paper

Allen and Patty trim, cast assembly and posing the human Starter Cast

Day Three:

Working on Project Lessons

Sculpting and assembly of sculpted pieces

Allen and Patty trim, cast assembly and posing the animal and bird Starter Casts

And sculpting on the articulated armatures

Day Four:

Finishing your pieces in the individual Project Lessons

Allen and Patty sculpting detailing human, animal and bird Starter Casts

Day Five:

Final touches on Project Lessons

Learning professional techniques for cast paper sculpture in digital photography

Marketing your work