

DANCING GLASS: STAINED GLASS WITH A TWIST WITH CATHY CLAYCOMB: JUNE 9-10, 2012

UPDATED MATERIAL FEES COST

Dear Students in Cathy Claycomb's Dancing Glass class,

This class was offered because it gives beginners and experienced glass artists the opportunity to work on a full glass size installation that is the same as an installation that hangs in a local upscale restaurant. The installation is a hefty size but in actuality is 4 separate segments, easily hung to appear to be one large piece.

The class will be structured to allow students to purchase materials in class to complete a segment at a time as you work at your own pace. Depending on your speed, some students will complete 2 segments and others might complete all four.

Given this information, PLEASE NOTE THAT THERE IS A CHANGE TO THE MATERIAL FEE FOR THIS CLASS... There will be no upfront material fee charged to the student.

Rather, all materials will be purchased from Cathy as you use them. Students will have the option to bring their own glass/supplies/materials or purchase them directly from Cathy at the prices listed in the enclosed material fee letter. Each student will only pay for what he/she uses. Contact Cathy for current prices.

Thank you for understanding. We look forward to seeing you on June 9-10.

HIDDEN IMAGES in Glass

C/o THE CLAYCOMB GROUP

8915 S. Keystone Ave., Suite E, Indpls., IN 46227 Ph. & Fax 317 882 0662
cathyclaycombart.com Cell 250 0467

Material Fees-

Because individual design is stressed and students will work at their own pace, glass and copper came (perimeter metal) will be sold during class on an "as needed" basis. Everyone will leave class with completed work, ready to hang, some will simply complete more pieces. You may choose from hand selected specialty glass to complete work as you perform it, or select an adequate amount to complete your entire vision, to add to what is accomplished in class, taking supplies and knowledge with you to complete at a future time.

The class project as pictured; comprises of 4 segments hung together. Some students will accomplish 2-3 segments, some all 4.

Should you care to bring your own glass, and complete the entire project, you will need 1 sheet each:

Base colors-

Bullseye black iridized glass-reeled-they ship 20" x 17"=currently \$51

Bullseye black iridized glass-chop stix- they ship 20" x 17"=currently \$55

Plus 4 other colors of any heavily textured or specially marked glass in your color scheme. I will offer:

Kokomo glass in a wide variety of colors- approx. 15" x 20"=currently \$20 per piece

The copper came is becoming harder to find and is somewhat cumbersome (6 ft. length)

The entire project requires 8 sticks;

1/2" copper U Channel=\$10 each

Surface Decoration- As shown in the class pic, I will offer custom made fused decorations at a nominal fee of \$10 each. For those fusers out there, you are welcome to bring your own that might fit within a 3" width.

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Tools List

Soldering Iron and Rheostat 100 watt, 1/4"-3/8" chisel tip. Certain brands of iron (Temptrol) have a built in temperature control on the handle. In this case, the rheostat is not necessary

Cutting Tools-Pistol grip or pencil style cutter with cutting oil reservoir. Don't forget the cutting oil. **Breaking Pliers and Grozing Pliers.**

Sharpie Markers- silver and black

Flux brush- Flux will be provided

Gloves- Vinyl (4) for the chemicals and work gloves for handling glass

Rags- must be prewashed, 100% cotton, white. T-shirt and old socks work best.

Cork backed steel ruler for cutting.

1 bottle each of:

Novacan super brite copper patina for solder

Aerosol foam glass cleaner-Walmart, Auto supply shop, any brand

Clarity finishing compound

Kwik Clean Flux Cleaner-in spray bottle

1/4" **copper foil tape** – copper or black backed is fine

3 lbs **50/50 solder**-Canfield brand is the best

2 tubes **Liquid Nails Clear** Silicone Adhesive- toothpaste size, no gun

Safety glasses. Better safe than sorry.

Blue painter's tape. 1"

Note: All these supplies can be waiting at your work station with 30 days prepaid notice. Email me with a whole or partial list and I will prepare a quote.

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Class Schedule

Saturday

Meet and Greet

Digital presentation

Q & A

Tool discussion

Color discussion

Glass selection

Fabrication begins

Non-traditional glass techniques

Some say this is the hardest part of the class

Students will work from a tailorable pattern for basic format.

Individual design is encouraged.

Lunch

Glass Cutting

Metal Cutting

Break

Fabrication Continues

A simple primer using traditional tools

Introduction to metal cutting and deburring

Saturday

Patina Processes

Fabrication continues

Hanging apparatus

Surface Decoration

Lunch

Fabrication continues

Chemicals will be discussed and applied according to students progress.

Discussion and application

Placement and cold fusion application

Remainder of class is spent assisting all students accomplish at their own pace.

Q & A

Class Wrap-Up

All schedule items subject to change according to student progress.



ALL SATURDAY AND SUNDAY CLASSES START AT 9:00 AM EASTERN TIME

For all classes it is a good idea to bring is a pencil, notebook, a dust mask, ear plugs and without a doubt, safety glasses and a camera, if you would like to take pictures. ● **Classes marked with dot (●) do not have a specific tool list.**
If your class requires hand tools, the tool list will be with this page. Lunch is included and will be served around noon.

Date	Class	Instructor
April 21-22, 2012	Introduction to Translucent Mineral Inlay	Stephen Hatcher
April 21-22, 2012	Fine Finishing with Hardware Store Materials	Tim Puro
April 28-29, 2012	Build A New-Lebanon Stool with a Splint Seat	Kerry Pierce
April 27-29, 2012 (Fri eve- Sun)	Making A Venerated Keepsake Jewelry Box	Paul Schurch
May 5, 2012	●Getting the Most from you Bandsaw	Michael Fortune
May 5-6, 2012	Build an Arts & Craft or a Modern Indoor/Outdoor Bench	Tim Celeski
May 5-6, 2012	Cold Bronze Casting & Mold Making	Scott Grove
May 5-6, 2012	Handplanes & Their Uses	Lie-Nielsen & Schwarz
May 19-20, 2012	●Machines: Safety, Set-ups & Uses	Steve Latta
May 19-20, 2012	Decorative Finishes with Flair	Mitch Kohanek
May 19-20, 2012	Teapots: Vessels with Carved Feet & Handles	Michael Hosaluk
June 9, 2012	●25 Ways to Machine Mortise & Tenon Joints	Jerry Forshee
June 9, 2012	●Chain Saw Safety by Stihl	Craig Walker
June 9-10, 2012	Dancing Glass: Stained Glass with a Twist	Cathy Claycomb
June 9-10, 2012	Making a Skateboard or Longboard, Parent/Child	Chris Gochnour
June 16, 2012	●Laser Marquetry: An Introduction to the Future of Veneering	Marc Adams
June 16, 2012	Making the Roubo Bookstand	Roy Underhill
June 16-17, 2012	Making a Router Table	Doug Dale
June 23-24, 2012	The Basics of Wood Finishing	Mitch Kohanek
June 23-24, 2012	Introduction to Intarsia	David Roth
June 23-24, 2012	Decorative Chip Carving	Craig Stevens
July 14, 2012	Fretboard Inlay: Secrets of Dealing with a Radius & Frets	Grit Laskin
July 14, 2012	What You Need To Know Before Starting Your Own Business	Carl Booth
July 14-15, 2012	Pattern Inlay & Decorative Borders	Steve Latta
July 14-15, 2012	Son of Skew	Alan Lacer
July 21-22, 2012	Husband & Wife Woodturning	Alan & Mary Lacer
July 21-22, 2012	Parent/Child Magic Class	Jeff Scanlan
July 28-29, 2012	Basic Veneering	Marc Adams
July 28-29, 2012	Principles of Wwkg Through the "Eyes" of a Simple Table	Keith Neer
July 28-29, 2012	Web Page for Woodworkers	Mark Sterner
July 28-29, 2012	Your Turn: Starting Out Right on the Lathe	Michael Mocho
August 4-5, 2012	Make a Beautiful European Style Cherry Cabinet	Zane Powell
August 4-5, 2012	Pyrography: An Introduction to Wood-Burning	Julie Bender
August 11-12, 2012	Making a Mountain Dulcimer	John Ressler
August 11-12, 2012	Gilding & Leafing: A Priceless Art	Peter Gedrys
August 11-12, 2012	Various Jigs & Fixtures of a Modern Boxmaker	Doug Stowe
August 18, 2012	Tricks to Installing All Kinds of Hardware	Doug Stowe
August 18-19, 2012	Hammer Veneering	David Orth
August 25, 2012	●Photographing Your Work	Michael Fortune
August 25-26, 2012	Carving Soap Stone	Mohammed Taheri
August 25-26, 2012	Really Cool Band Saw Puzzle Boxes	Jeff Vollmer
September 15, 2012	Getting Started in Spray Finishing	Mitch Kohanek
September 15-16, 2012	Back to Basics: Exploring Form	J Paul Fennell
September 15-16, 2012	Making Your Own Jigs for Accurate Mortise & Tenon Joinery	Jeff Miller
September 16, 2012	Lacquer Systems	Mitch Kohanek
September 22, 2012	Making Tambours & Angled Corner Cabinets	Zane Powell
September 22-23, 2012	●Sawing, Sorting & Stacking: How to Harvest of Log	Alf Sharp
September 22-23, 2012	Scroll Saw Potential	Marc Berner
September 22-23, 2012	Raise Your Woodworking Profile: Using Molding Planes	Williams & Mc Connell
October 6-7, 2012	Epoxy Surface Treatments for Woodworkers	Mark & Carol Hedin
October 6-7, 2012	●Machine Maintenance, Jigs & Fixtures	Powell & Dale
October 13-14, 2012	Making a Federal Executive Document Box	Headley & Hamilton
October 13-14, 2012	Taking Control of Color: The Next Step in Finishing	Mitch Kohanek
October 13-14, 2012	A Touch of Texture	Jennifer Shirley
October 20-21, 2012	The Making of Woodturning Tools, Jigs & Accessories	Alan Lacer
October 20-21, 2012	Basics of Upholstery	Mike Mascelli
October 20-21, 2012	Jigs & Fixtures for the #1 Chair	Michael Fortune