

G R A H A M B L A C K B U R N

P . O . B O X 4 8 7 , B E A R S V I L L E , N E W Y O R K , 1 2 4 0 9

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Furniture by Design!

June 4-8, 2012

• Tool Lists

Drawing supplies:

This is not a draughting course, so there's no need for a complete set of drawing instruments. You'll be surprised how much information we can develop with just the following items — but by all means bring whatever else you care to.

Notebook

Drawing pad, **at least** approx. 14 in. x 17 in. (the larger the better)

Pencils - medium and soft lead, e.g., HB and 3B

Eraser

12 in rule (or architect's three-sided scale—variety unimportant)

45° square

60° square

Protractor

T-square (optional)

Compass

Dividers

Modeling supplies:

Exacto knife

Roll of tape (masking, scotch)

(1/4 in. foam core will be supplied by the school)

Handtools:

We'll be doing a very limited amount of hands-on woodworking. Whatever (hand)tools you like to bring is fine; niceness of execution is not the point here, all that is really necessary are enough tools to produce a VERY simply constructed object.

Tape measure

Handsaw— NOT Japanese!!!

Trysquare

Hammer

Jack or smooth plane

Router plane (*optional*)

1/2 in or 3/4 in chisel

• Daily Syllabus

Monday

1. THE BRIEF

Function, Materials, Techniques

Tuesday

2. THE PLANS

Drawings, models, dimensions, and bills of materials

Wednesday

3. THE FORM

Design paradigms

Thurs. AM

4. THE STYLE

History and Style elements

Thurs. PM & Friday

5. THE CHALLENGE