

Excellence through Education Awards 2012

All types of woodworking projects are eligible: chairs, furniture, turning, carving, sculpture, scroll saw work, veneered projects, musical instruments, toys, etc. You may enter up to three different pieces of work, with two additional detailed photos of each piece. Entries will be judged for craftsmanship, design and the detailed description of the piece. Designs do not have to be original to win. So enter your best work! ANY ENTRIES THAT HAVE WON PREVIOUS AWARDS WILL NOT BE ACCEPTED.

CATEGORY DESCRIPTIONS

PROFESSIONAL (1 winner)--If you currently make your living as a professional woodworker, sell or market your work, generate a part-time income of more than \$1000 a year at woodworking or do paid seminars or demonstrations with wood, you must enter this category.

AMATEUR (2 winners)--If you woodwork purely for the pleasure, rather than for the money, and make less than \$1000 a year at woodworking, or if you are new to the craft, this would be your category to enter.

WOMEN (1 winner)--We are recognizing the contributions of women in woodworking with a category of their own.

CONTEST RULES

DEADLINE FOR ENTRIES IS March 1, 2012.

RULES:

1. Fill out the entry form (or a photocopy); mail it with your photos and a detailed description of each piece to:

2012 EXCELLENCE THROUGH EDUCATION AWARD
POST OFFICE BOX 207
WHITELAND, INDIANA 46184-0207

2. A single woodworker may submit up to 3 entries. Each entry may have 2 additional close-up photos. Submissions must include color slides, 35mm photographs or CD with digital photographs that are suitable for reproduction.
3. Label photos with your name and address and the photographer's name. Please protect each photo with paper or plastic.

4. Include a self-addressed, stamped envelope for return of the photos (make sure your return envelope has the correct postage). Your entries will be returned by May. Sorry, we cannot be held responsible for damage or loss of your photos. If you do not include a self-addressed envelope your photos will not be returned.
5. Entries must include a one-page DETAILED description of each piece including dimensions, materials, joinery techniques, and special challenges. THIS DESCRIPTION IS VERY IMPORTANT.
6. All entries must be **POSTMARKED BY March 1, 2012.** All winners will be notified by mid-April. All others will be notified with the return of their photos in the self-addressed envelope.
7. Each entrant MUST state the category (professional, amateur or women) in which the work should be entered.
8. All work must be less than five years old or made since 2007. Any work that has won previous awards will not be accepted.
9. All entries must include the date and class description of the class you would like to attend if you win.
10. Lie-Nielsen, Titebond, General, Peachtree Woodworking Supply, Inc., and Popular Woodworking Magazine, along with the Marc Adams School of Woodworking (including instructors, assistants, judges and all other sponsors) are not responsible for entries lost, delayed or damaged in the mail or elsewhere. Incomplete entries will be disqualified. Decisions of the judges shall be final.

ENTRY FORM, PLEASE PRINT

Number of pieces being entered _____ (up to three)

Category of entry, check one only:

PROFESSIONAL _____

AMATEUR _____

Name (print or type) _____

Phone (day) _____ (evening) _____

Address _____

State _____ Zip _____

Photographer's Name _____

Date and class: 1st choice _____

2nd choice _____

3rd choice _____

Make sure to include a detailed description of each piece, one page or less.

I AGREE WITH THE RULES AND WILL ACCEPT THE JUDGES' DECISIONS AS FINAL.

SIGNATURE _____

DEADLINE FOR ENTRIES IS March 1, 2012

** Scholarships are good only at the MASW, and must be used the year that they are awarded. Scholarship winners will be allowed in the class of their choice as long as the class is not sold out. Winners should select several class choices. Failure to abide by any of the rules will result in automatic disqualification.